

S. S. STEWART'S MUSIC.



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FOR THE BANJO WITH PIANO-FORTE ACCOMPANIMENT.

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CREAM OF ROSES SCHOTTISCHE.

Composed for the Banjo by
S. S. STEWART.

With Piano Accompaniment by
THOS. J. ARMSTRONG.

TUNE BASS TO B.

Introduction.

4* 5* 1/2 1/2

f

Three staves of musical notation. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 4* starts with a forte dynamic (*f*). Measure 5* begins with a forte dynamic. The score concludes with a repeat sign and two endings, labeled 1/2 and 1/2.

Schottische.

4 4 4 2 4 2 4 2

Three staves of musical notation. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The section is labeled "Schottische." The score consists of two measures of music.

7* 5* 3 0 4 2 0

Three staves of musical notation. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 7* starts with a forte dynamic. Measure 5* begins with a forte dynamic. The score concludes with a repeat sign and two endings, labeled 3 0 4 2 0.

5* 6*

f

4*B.....

ff

Har.

Fine

TRIO. 14*

p dolce

D.C. al fine.